

1	Biography/Autobiography
2	Drama
3	Essay
4	Fable
5	Fairy Tale
6	Fantasy
7	Fiction
8	Fiction in Verse
9	Folklore
10	Historical Fiction
11	Horror
12	Humor
13	Legend
14	Mystery
15	Mythology
16	Narrative Nonfiction
17	Nonfiction
18	Poetry
19	Realistic Fiction
20	Science Fiction
21	Short Story
22	Speech
23	Tall Tale

a	A short literary composition that reflects the author's outlook or point.
b	Factual information presented in a format which tells a story.
c	Fiction dealing with the solution of a crime or the unraveling of secrets.
d	Fiction full of fun, fancy, and excitement, meant to entertain; but can be contained in all genres
e	Fiction in which events evoke a feeling of dread in both the characters and the reader.
f	Fiction of such brevity that it supports no subplots.
g	Fiction with strange or other worldly settings or characters; fiction which invites suspension of reality.
h	Full-length novels with plot, subplot(s), theme(s), major and minor characters, in which the narrative is presented in (usually blank) verse form.
i	Humorous story with blatant exaggerations, swaggering heroes who do the impossible with nonchalance.
j	Informational text dealing with an actual, real-life subject.
k	Legend or traditional narrative, often based in part on historical events, that reveals human behavior and natural phenomena by its symbolism; often pertaining to the actions of the gods.
l	Narration demonstrating a useful truth, especially in which animals speak as humans; legendary, supernatural tale.
m	Narrative literary works whose content is produced by the imagination and is not necessarily based on fact.
n	Narrative of a person's life, a true story about a real person
o	Public address or discourse.
p	Stories composed in verse or prose, usually for theatrical performance, where conflicts and emotion are expressed through dialogue and action.
q	Story about fairies or other magical creatures, usually for children.
r	Story based on impact of actual, imagined, or potential science, usually set in the future or on other planets.
s	Story that can actually happen and is true to life.
t	Story with fictional characters and events in a historical setting.
u	Story, sometimes of a national or folk hero, which has a basis in fact but also includes imaginative material.
v	The songs, stories, myths, and proverbs of a people or "folk" as handed down by word of mouth.
w	Verse and rhythmic writing with imagery that creates emotional responses.